

## Beaminster Museum

## Tudor Loan Box Checklist Boxes 1 Costumes & 2 Items

Please complete checklist and form prior to returning box to the museum- Thank you

School Name	
Staff contact	
Date borrowed	
Date returned	
Signed by staff that all items present on return	
Items missing/Suggestions/Comment by school	
Items checked by LBC dated and signed	
Comment by LBC	

Ref	Item(s)	Checked by LBC before collection	Checked by school on return	Checked by LBC on return
Box 1	Costumes			
T1.1	Ladies Salmon coloured Dress with beige patterned over jacket and hat (replica)			
T1.2	Men's black tunic with blue sleeves and white cuffs (replica)			
T1.3	Men's black velvet jacket with gold pattern on the sleeves (replica)			
T1.4	Ladies blue top with lighter blue sleeves (replica)			
T1.5	4 x child's coif made with rough linen (replica)			
T1.1	Ladies Salmon coloured Dress with beige patterned over jacket and hat (replica)			
T1.2	Men's black tunic with blue sleeves and white cuffs (replica)			
T1.3	Men's black velvet jacket with gold pattern on the sleeves (replica)			
T1.4	Ladies blue top with lighter blue sleeves (replica)			
T1.5	4 x child's coif made with rough linen (replica)			
T1.6	Men's Four black cornered hat			
T1.7	Men's face masks			
T1.8	Women's face masks			
	Box 2 Items			
T2	4 wooden plates (replica)			
Т3	1 wooden mortar (replica)			
T4	2 wooden pestles (replica)			
T5	1 wooden goblet (replica)			

T6	Tudor objects – plastic box		
T6.1	Coin — a groat (reproduction)		
T6.2	Flower buckle ( original)		
T6.3	Book clasp (original)		
T7	Tudor Pictures		
T7.1	The meeting between Henry VIII and his ally the Emperor Maximillian I, in their war with France, 1513		
	(On reverse side - Henry VIII walking in procession to Parliament, 1512 and two scenes from the Great Tournament Roll of Westminster – Henry Viii jousting before Catherine of Aragon and Trumpeters on horseback.)		
T7.2	The scene at Dover as Henry VIII embarks for Boulogne, France in 1520		
T7.3	The Field of Cloth of Gold, 1520. A narrative picture showing the meeting of Henry VIII and Francis I at Amiens in France.		
T7.4	Catherine of Aragon Prince Henry VIII 1511 artist unknown		
T7.5	Anne Boleyn, unknown artist The Habsburg Charles V, Holy Roman Emperor (1519-55) portrait by Titian.		
T7.6	Prince Edward as a baby by Holbein Thomas Cromwell Henry's chief minister 1533-40 painted by Holbein		
T7.7	Jane Seymour, by Holbein (Henry's 3 <sup>rd</sup> wife (1536 – 1537)) Part of a picture showing a maid at Whitehall Palace		
T7.8	Anne of Cleves by Holbein (Henry's 4th wife)		
	Court musicians playing pipe and tabor, trumpet, harp and clavichord; an illustration from the King's own psalter.		
T7.9	Catherine Howard, miniature painting probably by Holbein; Henry's 5 <sup>th</sup> wife (1540-1541)		
T7 10	Thomas Howard, 3 <sup>rd</sup> Duke of Norfolk by Holbein		
T7.10	Catherine Parr 1543 artist unknown Princess Elizabeth (age 12) c1545 artist unknown		
T7.11	Henry VIII – The Grant of Charter of Barber of Surgeons by Holbein 1541 Henry VIII by Holbein 1542		
T7.12	Prince Edward (age 6) with Will Somers Monkey (?) Death bed of Henry VIII 1548		
T7.13	Princess Mary age 20 1544  The Parr pot made of milk glass 1546-47 – belonged to Sir William Parr, Catherine Parr's uncle and chamberlain.		
T7.14	Hans Holbein (Court Painter) — a self portrait painted in 1543 Title Page of Coverdale's English Bible 1533		
T7.15	The Ambassadors 1533 one of the first commissions Holbein received when first settling in England The ship Henry Grace à Dieu the pride of Henry's Navy.		
T7.16	Archbishop Thomas Cranmer – he was clean shaven until 1547 when, in memory of his late sovereign, he resolved never to shave again.		
	A view of Windsor Castle during Henry VIII reign.		
Т8	Wooden spoon (replica)		
Т9	Small tankard (replica)		