



# **Extending Beaminster Museum into the Community**

## **Evaluation Report** January 2023



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# 1. What was planned to happen

## 1.1 Background

Beaminster Museum is a small rural local museum and a registered charity managed by Beaminster Museum Trust. The Museum is run by a management team comprising of 6 Trustees, who are supported by a management committee of 8 members and a team of around 60 volunteers.

The Museum is housed in a Grade II listed former 18<sup>th</sup> Centenary Congregational Chapel, converted in 1990 for use as a museum. The exhibitions explore the rich history of Beaminster and the surrounding villages from pre-history to the present day. The collections consist of approximately 3,000 objects and images including local and social history and archaeology, as well as photographs and postcards, archival documents and a support collection of audio-visual material, oral histories, documents, maps and reference books.

Due to the growth of the collections the Museum had run out of space to exhibit and store its collections and to comfortably accommodate larger groups. The Museum applied for and were awarded in February 2020 a Heritage Lottery Fund grant of £99,000 contributing approximately one-third towards the total cost of extending the Museum building. The aim of the 2-year *Extending Beaminster Museum into the Community* project was to expand the building to increase the floorplan to provide an additional gallery, storage and a multipurpose room. The project was due to finish April 2022.

## 1.2 Planned project outcomes

The planned project activity included:

- Capital works including:
  - the expansion of the museum's single level annex to two levels to accommodate an additional gallery and storage and a multipurpose activity space
  - additional damp proofing to the existing annex and cavity walls for the new build
  - and the installation new toilet and kitchen facilities.
- Engagement of 30 volunteers to support the delivery of the project including the set-up 6 volunteer-led working groups to organise, deliver and monitor the pilot trials for 6 activity areas - adult education, schools, dementia café, festival and community events, digital and research skills, and oral history.
- Exhibition in the new gallery.
- Evaluation of the project.

## 1.3 Project management

To support the delivery of the project it was proposed to set up:

- a Project Management Committee comprising of 3 Trustees with additional members co-opted for each phase of the project (Feasibility Phase, Building Phase and Implementation of Activities Phase), and supported by the County Museums Advisor and the Museum Treasurer as required.
- 6 working groups to support delivery of the 6 activity areas: adult education; schools; dementia cafés; festival and community events; digital and research skills; oral history, with each working group led by a member of the Project Management Committee.

## 1.4 Evaluation

To support the evaluation of the project an external evaluator was appointed to devise an evaluation framework, provide evaluation advice and support and produce the final evaluation report.

### 1.1 The difference the project intended to make and why

The purpose of the project was to expand the Museum to provide additional spaces with the aim of increasing the number of visitors and attracting new audiences. The Museum planned to do this by:

- **Creating a large gallery on the first floor of the extension (Rose Gallery)**
  - Exhibit not only a greater proportion of the Museum's collection and include in the displays themes and subjects not currently or partially covered but also to include audio interpretation.
  - Host temporary exhibitions.
  - Provision of additional seating in the galleries.
- **Creating a multipurpose room (Chesterman Room)**
  - Providing the Museum with an adaptable, flexible space with facilities to support a wide range of activities for different audiences and users to support the delivery a programme of community engagement activities and research.
- **Additional storage**
  - Allowing the move of display materials from unsuitable outside storage.
  - Increasing and improving storage for objects and equipment.
- **Improved and updated facilities**
  - Improving environmental conditions by addressing damp issues and creating cavity walls in the new extension, enabling the multipurpose room to be kept at a comfortable 21°C for users whilst the galleries are kept at 17°C.
  - Refurbishing and updating toilet and kitchen facilities.
- **Volunteer skills development**
  - Upskilling volunteers through training to help retain volunteers for longer.
- **Delivery of a programme of community events and activities**
  - Build on existing community links and establish new partnerships and relationships to deliver events and activities with and for the local community.

## 2. What actually happened

### 2.1 Project outcomes

Target outcome	Actual outcome
<b>1: Capital works:</b>	
Extension of the annex to create additional space, address damp issues and improve toilet and kitchen facilities	Extension of annex completed to schedule, damp issues addressed, and facilities improved. 50 guests attended the Preview Evening, 14 April 2022 426 visitors to the <a href="#">Beaminster Museum Expansion Project Blog</a>
<b>2: Developing volunteers:</b>	
6 volunteer leads for working groups 30 volunteers engaged to support project delivery	6 volunteer leads @50 volunteers engaged representing approx. 1500 volunteer hours
<b>3: Exhibition in new gallery:</b>	
Curate new exhibition in Gallery showing from April 2022	<b>Rose Gallery:</b> <i>Fossil, Conflict and Famous Beaminster People</i> Exhibition, approx.1500 attendees <i>Haiku</i> temporary exhibition (Prout Bridge Project), Spring 2022, 100 attendees  <b>Chesterman Room:</b> <i>Beaminster in Covid Times</i> Exhibition Summer 2022, approx.1500 attendees & 200 pupils engaged.
<b>4: Community activity:</b>	
Run 3 trial memory café sessions	Trial sessions not run due to risk of coronavirus to participants.
Host activities for Beaminster Festival June - July 2020	Talk - <i>Mary Wortley Montagu</i> , November 2021, 60 attendees Art exhibition – <i>The Nature of Music</i> , Summer 2022, 200 attendees
Run 2 trial children’s museum activities during 2020 summer holidays	2 x holiday activities October 2021, 3 participants & April 2022, 6 participants
Conduct activity sessions and courses including in IT skills, archive and family history research, schools’ engagement, dementia café and oral history in new multipurpose room between May–September 2021 and April–October 2022	2 x IT and 1 x care of collections courses run Spring 2022, total 14 participants.  3 x winter talks 2021, average 55 attendees at each 6 x winter talks 2022, average 55 attendees at each  1 x schools visit October 2022, 25 children  Memory café – no activity due to ongoing Covid concerns.  32 x oral histories transcribed; 12 x new oral histories recorded

## 2.2 Project delivery

### 2.2.1 Capital works

The project started in April 2020 and was due to be completed by April 2022, an extension was sought to the end of December 2022 and granted due to the impact on the timetable of the coronavirus pandemic.

Construction work started in August 2020, a month earlier than scheduled, and was completed by May 2021. Finishing work was then undertaken and completed in February 2022. There was a tight turnaround to get the new spaces ready for the Museum opening in April, despite this the new extension was opened to the public as planned on the 15 April 2022.

The extension has created the additional space needed by the Museum and since opening has been in use. The new gallery (Rose Gallery) has enabled the Museum to extend and expand the displays and the new space has been fitted out with a new exhibition covering conflict, rocks and fossils and famous people educated in Beaminster.



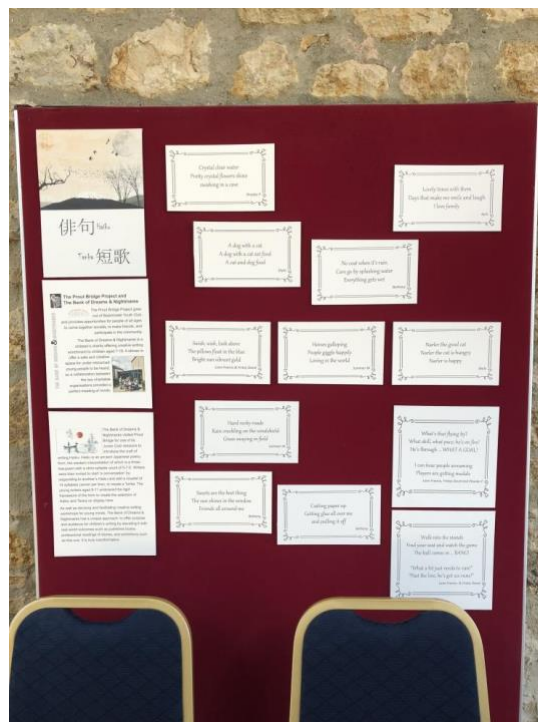
**New displays in the Rose Gallery**

A Children's Zone has been included in the Rose Gallery, designed to be regularly changed. This was used to display work produced from the April 2022 School Holiday Activity 'Crafty Fossils'.



**Photos and artwork from School Holiday Activity 'Crafty Fossils' displayed in the Children's Zone in the Rose Gallery**

The Gallery has also used for temporary exhibitions, for example, to display Haiku produced by the Prout Bridge Project (a local youth group) poetry exhibit.

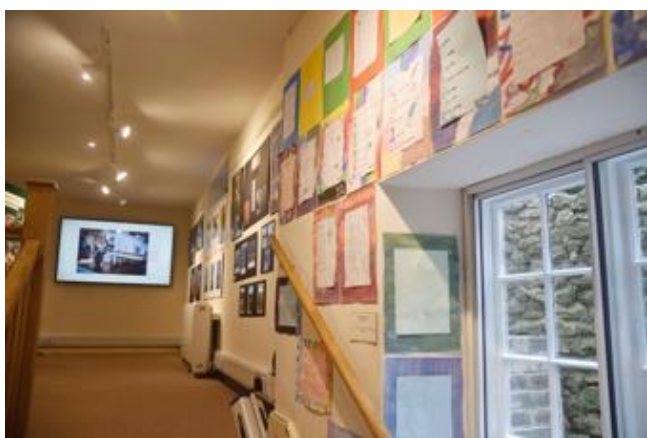


**Haiku temporary exhibition in the Rose Gallery**

The multipurpose room (Chesterman Room) has been fitted out and is available for use as a meeting room, for learning activities and research. Library research facilities are available for volunteers and users to search physical and digital archives including the oral history interviews, a multipurpose wide screen has been installed and was used during the *Beaminster in Covid Times* exhibition to display photographs.

The improved storage in the Chesterman Room makes it easier to find and check in and out materials and resources for school and children's activities. The old garden sheds have now been removed and the display material is now stored in more suitable conditions.

The Chesterman Room has also been used as a temporary exhibition space, with a community exhibition including photographs and poetry from a local school and photographs by the Town Council of Community Response Volunteers, Paul Haigh and from the local community. The *Beaminster in Covid Times* exhibition was inspired by a visit to an exhibition by Bridport Lockdown including work by Paul Haigh. The Museum's Chairman approached Paul Haigh, Head of Photography at Beaminster School to discuss the potential of working together. Initial discussions lead to the development of a cross-curricula photography and poetry project involving English and Art teachers and pupils across year groups. Over 200 students participated through their lessons with about 100 of these contributing photographs or poetry representing their experiences of Covid. Pupils also helped with the curation of the exhibition by mounting works for inclusion in the exhibition and by undertaking an appraisal of the exhibition space and suggesting how to display the works. These recommendations were presented to Museum staff for consideration.



**Beaminster in Covid Times exhibition in the Chesterman Room** Photo credit: Paul Haigh

The Head of Photography coordinated the project within the school and commented the project was an *'excellent opportunity for his professional development'*. The project offered the opportunity as a mid-management leader to gain valuable experience in coordinating a cross curricula project. It helped them to build links and develop relationships with teachers from other subjects areas and provided a chance to develop links with a community partner.

Feedback from the school was positive, they felt that the project had a significant impact on pupils, particularly those in the Year 13 cohort. This Year Group's mental health had been particularly impacted due to the lack of teaching time, this project was important as it was *'good for them to get something done'*. The school were impressed with the level of support the Museum provided during the project, this manifested itself in several ways including opening up the Museum at times



convenient to the school through to helping pupils out with the mounting of works to ensure the exhibition was finished.

To capture feedback about the Museum a digital survey was compiled - [Visitor Feedback Survey](#) – and was available during the 2021 and 2022 seasons in the main hall for visitors to complete. The survey was completed by 39 people in 2021 and 23 people in 2022. The 2022 was revised to include a more detailed breakdown of the visitor profile, and to include questions about their reasons for visiting and how they found out about the Museum (for a summary of each survey’s results see Appendix 1). The low response rates make it difficult to make any meaningful conclusions but do indicate general trends. A majority of the people who completed the survey were 50 and over, white, females who do not identify as D/deaf or disabled or to having a long-term health condition. There is an even split between local visitors and those from the rest of the UK. Most visitors found the Museum as they ‘passed by’ and their reason for visiting was ‘curiosity’. When asked which sections they most enjoyed the most popular response was the ‘History of Beaminster’ and the least ‘Surrounding Parishes’. Comments about the Museum were mainly positive, for example:

*The museum was very interesting with lots of information which was easy to read and understand.*

*We enjoyed the small museum very much. Well set out and lots of pictures and artifacts*

*It was definitely worthwhile and enjoyed all of the historical artefacts*

In 2022 between April and July the Museum also had a physical consultation for public comment. The purpose of this was to collect feedback about the future use of the new extension. Testing out if visitors would like temporary exhibitions and for the exhibition content to be extended beyond the history of Beaminster (for full details of the consultation see Appendix 1). There were 32 votes, with results as below:

Voting option	No. of votes
Expand the existing themes of our permanent collection	5
Have changing displays with a local flavour	12
Display more art and crafts	13
Show how Beaminster Achievers have changed the world	0

The Museum concluded that the sample was small, and difficult to draw any meaningful conclusion and the consultation may have been to be repeated. The feedback indicates that visitors would like to see a focus on the local area and more art and craft on display.

### 2.2.2 Working group activity

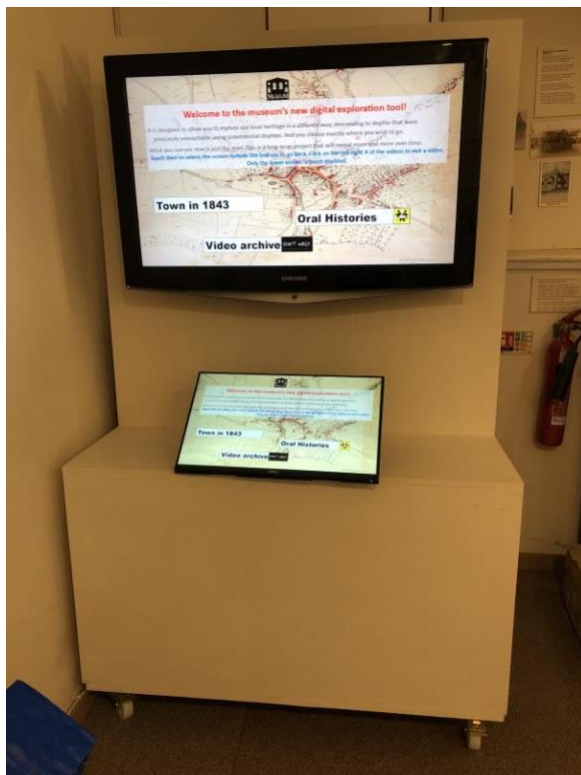
Leads and volunteers for each of the 6 working groups were recruited during 2020, these were drawn from the Museum’s volunteer base. A positive outcome was that a number of volunteers who had been less engaged took on leadership roles and as a consequence have taken on more responsibility and are now more involved in the Museum.

The delivery timetable of the community engagement activity was impacted by Covid. The planning and preparation work was able to be undertaken remotely but in-person delivery was delayed. The in-person activity commenced late 2021 and continued into 2022.

## i) Digitisation group

To improve accessibility to the Museum's collections for volunteers and visitors a number of digitisation initiatives have been successfully implemented:

- **Interactive Kiosk** in the Main Hall of the Museum enabling visitor to access research on building ownership in the town in 1841, as well as the Museum's video collection, and oral histories. The material available through the kiosk will continue to be expanded and developed.



**Interactive Kiosk**

- **QR Codes** were piloted for the Parishes display in the Main Hall. The QR codes provide access to an audio alternative to the text. Visitors can either use their own smartphones or borrow upcycled smartphones from Museum reception. It is estimated that 25 of the 1500 visitors used the QR codes. The Museum is planning to extend use of QR codes to other displays to offer a different means of accessing information.



**Examples of Parishes display QR codes**

- **Chesterman Room research facilities** provides improved access digital archives including the oral histories and files have been reorganised into subject areas. This digital improvement will continue with the next phase focussing on developing the digital search to mimic a 'Google' style search and will include AI based image identification and full text search.
- **Oral history website** providing online access to the oral history recordings and the full transcriptions.

### ii) Courses group

There have been 3 in-house adult courses since Easter 2022; two sessions on introductory website editing, and one on artefact care and conservation.

### iii) Memory café group

Plans for the pilot of the Memory Café were drawn up in consultation with the Beaminster Dementia Champions. Delivery of the pilot was delayed by the Covid lockdowns, but more recent feedback from the Dementia Champions indicates that a Covid is still a concern. Without this expert support and advice, the Museum is unable to undertake the pilot.

### iv) Oral history group

The working group leads wrote an Oral History Plan detailing the timetable and aims of the oral history group. Seven volunteers were recruited (excluding the 2 working group leads), 1 undertook the transcriptions and the remaining the oral history interviews. The volunteers were trained by Dorset History Centre in 2020. The Museum had previously recorded 32 oral histories (around 15-20 years ago), but these were in an old format and not accessible to the public, they have now been transferred to digital sounds files. 12 new interviews were also carried out as part of the project. The new interviews were focussed on the 13 villages surrounding Beaminster to complement the oral histories already recorded. Recruitment of the interviewees was through parish magazines.

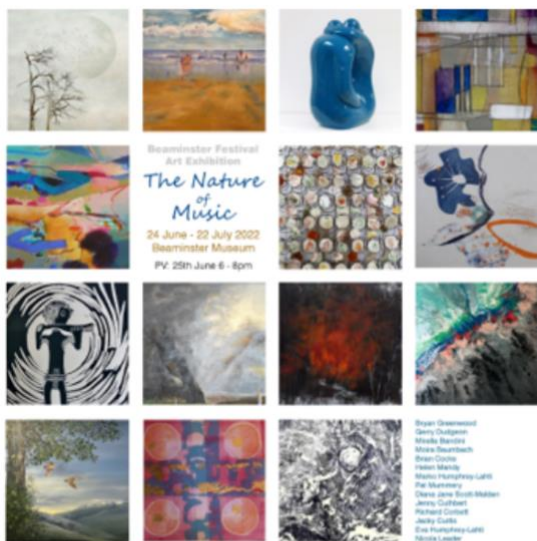
Selected oral histories are available online - <https://oralhistory.beaminstermuseum.co.uk> and through the interactive kiosk at the Museum. All oral histories with full transcripts are available in the Chesterton Room via computers.

Undertaking the oral history has reinvigorated the collection of histories and made other volunteers aware of the importance and value of oral history. The next phase of the plan is to concentrate on collecting oral history from younger people in Beaminster to engage with a younger generation and gather contemporary reminiscences. There are plans to increase the use of interviews in exhibitions as an alternative way of engaging with the collections.

## v) Community and festival group

A number of events and activities have taken place with the local schools, groups and organisations developing the Museum's links with the local community:

- **Beaminster Festival**, the Museum is now officially a Festival venue and has hosted two events, a winter talk and a display of local artists work including paintings and sculpture.



The Nature of Music

An assemblage of Beaminster artistic talent woven into and around the nature of music, but also around the idea that there is music within nature itself... It is the need to make known the fact that our little town is brimming with unique flairs of genius and that when we come together, we make a music all of our own. This exhibition is alive with colour and rhythm and beauty, but don't take our word for it, come and steep yourselves in it and walk out inspired.

Saturday 25<sup>th</sup> June to Sunday 3<sup>rd</sup> July daily 2.00 – 4.30 pm

then normal museum opening hours and days til 21<sup>st</sup> July.



jointly present a talk by

*Jo Willett*

the pioneering life of

**MARY WORTLEY MONTAGU**

scientist & feminist



**Sunday 28 November, 2.30pm**

Beaminster Museum, Whitcombe Rd, Beaminster, DT8 3NB

Seats £3 must be booked in advance from Yarn Barton Centre,  
info@beaminsterfestival.com or info@beaminstermuseum.co.uk

followed by

**“Cream tea at Tangerine Café & Gallery”**

(two scones: £6.50 ; one scone £5.00. To book, ring 01308 281110)

## The Nature of Music exhibition

## Winter talk

- **Horn Park Quarry National Nature Reserve Open Day** in partnership with the Jurassic Coast Trust and Natural England. Building on a previous open day four years ago the Museum worked with staff and volunteers from these organisations to allow public access to a historically important site close to the Museum. About 150 visitors were welcomed on the day.

**Fantastic  
Fossils!**

**Horn Park Quarry  
National Nature  
Reserve**

**OPEN  
DAY** 

Sunday 31<sup>st</sup> July 10.00 – 3.45  
on B3163 between Beaminster and Broadwindsor  
Timed slots must be booked in advance  
– see [www.beaminstermuseum.co.uk](http://www.beaminstermuseum.co.uk) for information



Open Day poster

- **Hosting temporary exhibitions** has improved and strengthened the Museum's links with the Prout Bridge Project and Beaminster School.
- **Local initiatives** – part of Beaminster Earth Alliance Network, and Plastic Free Beaminster.

**vi) School holiday activities group**

Two School Holiday Museum Days have been piloted, one focused on teddy bears (October 2021) for younger children and the other on fossils for juniors (April 2022). A further activity day was planned for October 2022 but preparations for this were discontinued due to the limited availability of volunteers.



**School Holiday Activity Day 'Crafty Fossils'**

A new lead, with a background in education, took on responsibility for this working group around December 2021. The delivery of specific activity days is not proving successful the new lead has used this as an opportunity to review and refresh the wider family friendly offer. They have made the Museum's family friendly offer more easily available and visible, by getting involved with steward training to ensure they are aware of and highlight what's on offer, and by refreshing and increasing advertising onsite and through social media and local networks.

Whatever the weather come and have  
**SUMMER FAMILY FUN**  
 at Beaminster Museum

**\* NEW Fun for all ages\***  
 Victorian Jurassic Seaside  
 Photoboard  
 Have fun pulling faces

Follow the bee trail  
 around the museum to  
 collect your sticker

Bemmi look and talk activities  
 including having a go on a  
 typewriter, guess the object, dressing  
 up in period clothes and digging for  
 fossils!  
 Lego dinosaur model making

Fossil Rubbing and more AND a  
**GREAT MUSEUM for the WHOLE FAMILY!**

**Opening Hours**  
 Tuesdays, Thursdays, Saturdays and Bank Holidays: 10.30am – 16.00pm  
 Sundays: 14.00pm – 16.30pm

Whitcombe Road, Beaminster, Dorset DT8 3NB  
 Free Entrance Donations Welcome

**Poster Summer 2022**

**MUSEUM Visitor's Overview of Activities for Children**

Welcome to Beaminster Museum!

We hope you enjoy the activities that are available at the museum!

Approx age	Name	Activity
All ages	Scavenger Hunt	Find the objects that are described from around the museum! There are two sheets available - one with pictures of items to find and the other for you to draw your own pictures.
7 yrs and above	Mystery Objects	6 objects to explore and work out what they may be in the box in the Rose Gallery upstairs! There is a chart for you to complete! The answers are under the flap on the lid of the box.
Under 7 yrs old (KS1)	Bee Trail	Find the 8 numbered bees around the museum! Stickers are available when you have found them (or some!) from the front desk.
7-11 yrs old (KS2)	Numbers Quiz	5 different number quiz sheets available from front desk! Confined to upstairs gallery.
7-14 yrs old (KS2 & 3)	Bemmi	Look for Bemmi on blue sheet around the museum for special do and talk about activity - don't just look! Cards have Information red box Instructions green box Have fun using the typewriter!
All ages	Craft Activities	Complete your own pictures! Paper, crayons, pencils and clipboards are available.
All ages	Digging for Fossils	Dig for buried fossils in the gravel box in the Rose Gallery! Located in Rose Gallery.
All ages	Fossil Rubbing Chest	Rub the fossils with wax crayons to see the patterns appear! Located in Rose Gallery.
All ages	Computer	Explore History of Beaminster on the computers.
All ages	Doorknocker trail in Beaminster	Find the doorknockers around town! Sheet available to buy from the museum shop.

**Overview of activities for children**

It has also helped to bring in a school, the 'Crafty Fossil' activity lead to a request from Broadwindsor Primary School. As a result, the Museum subsidised transport to Pilsdon Pen Iron Age Hillfort, with archaeologist guide, the children then came to the Museum for Iron Age based activities including printing, and games and handling and seeing objects from the period. The teacher commented '*The children really enjoyed it, and it was so good to get out and make the most of the resources our local area has to offer.*'

The activity lead plans to continue to develop the Museum's family friendly offer and is considering different options, for instance, drop-in activity afternoons, family friendly linkups with other museums in the county and is investigating ways to encourage families to volunteer.

The wider benefit of the working group has been to act as a catalyst to galvanise the Museum's offer for schools and children. The impetus a new volunteer has brought to the Museum has been beneficial from suggesting new ideas to a refresh of the loans boxes. The Museum now has a team of volunteers that is motivated and reinvigorating the offer.

### **3. Conclusion**

*Extending Beaminster Museum into the Community* was delivered during a period of change and uncertainty, despite this a majority of the approved purposes were delivered. Those that were not, such as, the Memory Café, were those where Covid was and is still creating considerable barriers to participation.

The new spaces have created the adaptable, flexible spaces the Museum needed, and they have been well-received by visitors, with one visitor commenting '*Amazing - you've done such a good job with the improvements. Wish I had more time to spend here.*' The spaces have enabled the Museum to extend and expand the displays, to improve access to the physical and digital objects and build on and develop links with the local community. New ways of engaging visitors with the exhibitions and collections have been tested and will continue to be improved and integrated into the Museum's offer.

Through engagement with the project the Museum's relationship with its volunteers has grown and developed. Volunteers who had previously been less engaged took on leadership roles and this has helped with reinvigorating the offer for schools and the collection of oral histories. This has the added benefit of freeing up curatorial time.

The project has helped the Museum to re-establish, build on and create new links with local community groups and organisations. It has demonstrated that it is a suitable venue for a wide range of activities and is flexible and adaptable to needs.

**Appendix 1**  
Visitor Survey 2021



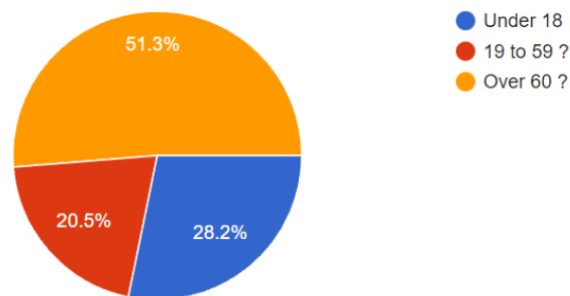
## Visitor Feedback

39 responses

[Publish analytics](#)

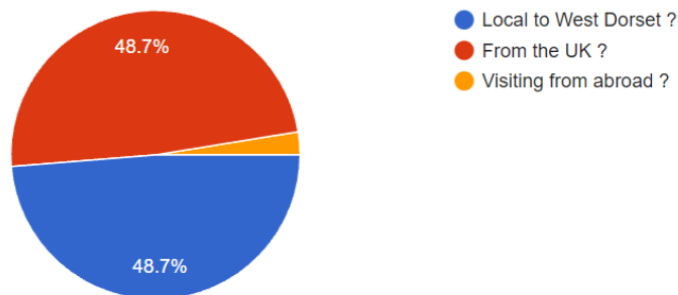
### A little about you first ... Are you ?

39 responses



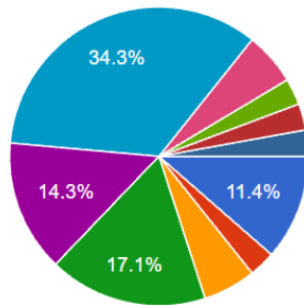
### Where are you from ?

39 responses



Which of our sections did you most enjoy ?

35 responses

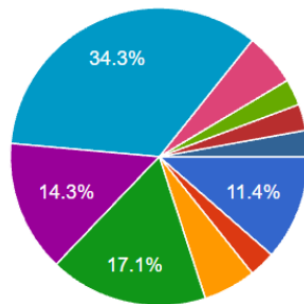


- Geology and Paleontology
- Human Prehistory and archae...
- How the poorer people lived t...
- Crafts, Trades and Industries
- Growing for Gold (Beaminst...
- The history of Beaminster
- Focus on our surrounding Par...
- world war 2

▲ 1/2 ▼

Which of our sections did you most enjoy ?

35 responses



- Dressing up
- agriculture section.

▲ 2/2 ▼



What would you most like to see more of, as we expand the Museum ?

21 responses

local archaeology
More history of the local villages, please
the local people
world war 2
more things to touch and make. like rope
more history of beaminster sports
more fossils
more ww1 facts
NO IMPROVEMENT NEEDED!!
BEAMINSTER HISTORY
More about modern Beminster
qr codes to enable visitors to read details later
Agricultural techniques of the past
Most searchable databases on records.
more of the same to promote further enquiry...
old maps
interactive features.
I love the geology and archaeology bits - such an interesting welcome to the museum. Maybe some more of these? I loved how I started at the beginnings of time with geology, then saw early people things, and then into 'history'.
No natural history at present other than fossils and sheep breeds in agriculture .
Be good to see more Jurassic Coast fossils and the link to Horn Park Quarry explained. How can you see the quarry? Like the "way in" taking you through history
i think you are doing an excellent job and cant think of anything I would like to see added

Are there any sections you found disappointing? If so, please say which one(s), and why.

15 responses

None

No.

no and looking forward to seeing the new closed bit

no

the descriptions of the photos in the main room, ground floor are arranged in alphabetical order. It might be easier to follow if the photos were in the same order as the descriptions.

none

none

the farming sections which I wasnt to intrested in

NONE!

I enjoyed all sections

All interesting. Love the social history aspect.

The new room looks a lovely space - I'd love a comfy space for people to sit and read books or info about the local area. Maybe some sofas or something?

Chapel space.

Many thanks for your input and we look forward to seeing you again soon !

## Visitor Feedback Survey

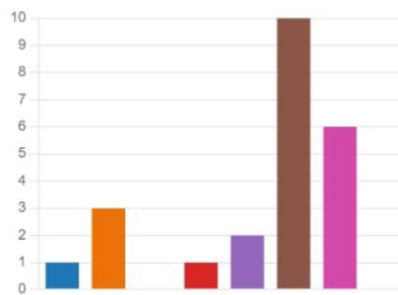
23  
Responses

190:09  
Average time to complete

Active  
Status

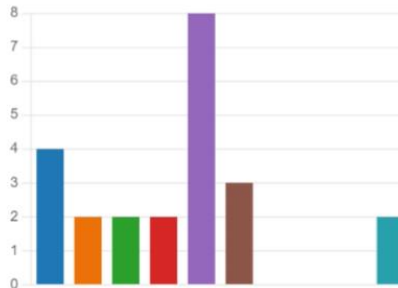
1. A little about you first ... Which of the following age groups do you belong to? (tick one only)

● 6-11	1
● 12-16	3
● 17-19	0
● 20-34	1
● 35-49	2
● 50-64	10
● 65+	6
● Prefer not to say	0



2. How did you find out about us ?

● Repeat Visit	4
● Already a Museum "Friend"	2
● Google / Museum Website	2
● Facebook	2
● Just passing by	8
● Brochure or Visitor Information	3
● Local Paper	0
● Trip Advisor	0
● Visit Dorset Website	0
● Other	2



3. Where are you from ?

● Local to West Dorset	10
● Elsewhere in the UK	13
● Visiting from overseas	0



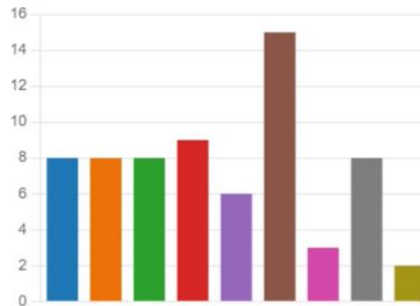
4. Your reason for visiting today ?

● Interested in local history	8
● Curious to see what was in the ...	11
● Had time to fill	1
● Other	3



5. Which of our sections did you most enjoy ? (You can tick more than one)

● Rocks and Fossils	8
● Human Prehistory and archaeol...	8
● How the poorer people lived thr...	8
● Crafts, Trades and Industries	9
● Agriculture and Farming	6
● The history of Beaminster	15
● Focus on our surrounding Paris...	3
● Covid Volunteers and Lockdown...	8
● Other	2



6. What would you most like to see more of, as we expand the Museum ?

9  
Responses

Latest Responses  
*"the tudors and the clothes they wore"*  
*"Medieval history"*

7. Are there any sections you found disappointing? If so, please say which one(s), and why.

5  
Responses

Latest Responses  
*"nope"*

8. How could we have improved your visit, and was it worthwhile ?

10  
Responses

Latest Responses  
*"very interesting"*

9. Can we ask your Gender ?

● Male	6
● Female	12
● Prefer not to say	2



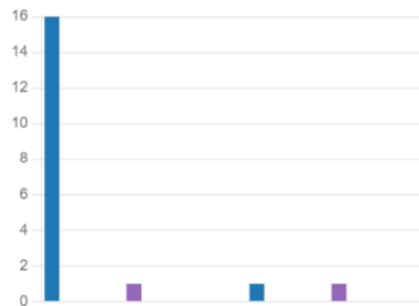
10. Do you identify as a deaf or disabled person, or have a long-term health condition affecting access for your visit?

● Yes	1
● No	16
● Prefer not to say	2



11. Ethnicity per Lottery Survey categories

● White: English/ Welsh/ Scottish/...	16
● White: Irish	0
● White: Gypsy or Irish Traveller	0
● White: Other	0
● Asian or Asian British: Indian	1
● Asian or Asian British: Pakistani	0
● Asian or Asian British: Banglade...	0
● Asian or Asian British: Chinese	0
● Asian or Asian British: Other	0
● Black or Black British: Caribbean	0
● Black or Black British: African	1
● Black or Black British: Other	0
● Mixed: White and Black Caribbe...	0
● Mixed: White and Black African	0
● Mixed: White and Asian	1
● Mixed: Other	0
● Arab: Middle East / North Africa	0
● Other	0
● Prefer not to say	0



# Public consultation April – July 2022

